

TECHNICAL RIDER

THE CHRISTIAN TAMBURR QUARTET

1. SETUP / SOUNDCHECK

The venue must be made available to ARTIST for technical setup, sound check, and rehearsal for a minimum of three (3) hours prior to the house being opened to the public. PURCHASER will provide technical assistance for setup and operation of provided equipment as needed and mutually agreed upon by ARTIST. One (1) stagehand/loader must be available for ARTIST load-in and setup as well as ARTIST strike and load-out. The audience must not be permitted into the performance area until setup/soundcheck/rehearsal is complete.

2. STAGE

PURCHASER must provide a safely constructed and physically secure stage capable of supporting all equipment and personnel. The stage must be flat, level, free of irregularities and must be accessible from the backstage dressing room area in a manner other than through the audience. Stage must be clear of all cases and unnecessary equipment. Stage must be clean and swept prior to ARTIST Load-in. All cable runs in performance area walkways must be neatly run, taped down and covered. If the engagement is to be outdoors, PURCHASER agrees to provide an adequate covering over the stage and adjacent off-stage areas that will protect stands. Wind clips must be provided (Folding wire music stands are not acceptable.) Eight (8) 500ml bottles of spring water plus one dark hand towel per musician shall also be provided.

Note: Please refrain from finalizing mic setup until positioning has been approved by ARTIST/MUSICAL DIRECTOR or tour manager.

3. ELECTRICAL

PURCHASER must provide AC power and distribution for all equipment. Two (2) separate services are required consisting of one (1) 125 amp three phase service for Lighting and one (1) 32 amp three phase service for Sound. From the Sound service a minimum of one (1) 110-volt, 20 amp circuits must be provided for Stage power. These circuits must be grounded and regulated and must be supplied with two (2) movable boxes (with multiple [4] USA/Edison connectors in each box) for ARTIST provided instruments and equipment.

4. BACKLINE - PURCHASER shall provide the following at its sole expense:

PIANO

One (1) nine foot (9') or seven foot (7') acoustic grand piano, with adjustable bench, subject to ARTISTS approval (Steinway or Yamaha preferred). A professional tuner should tune to A=440hz / 442hz (depending on piano's resident pitch) prior to crew and band arrival. If other ARTISTS on the bill share the piano, or if the house is turned for a second performance, the tuner should be available for a touch-up prior to the Christian Tamburr Trio featuring Clint Holmes performance.

VIBRAPHONE

One (1) Full size graduated bar concert vibraphone (Musser M55, M48 M75 or Yamaha YV-2700 preferred). Gold or Silver bars accepted.

UPRIGHT BASS

One (1) **Upright Double Bass**: 3/4 size, carved top and back (no plywood), adjustable height bridge, GAGE REALISTIC pick-up, steel wound or gut strings.

One (1) **GALLIEN-KRUGER MB 150 Combo Bass Amp**

DRUMS

Yamaha Maple Custom kit PLEASE NOTE: It is essential that not only **drums** but also **drum heads** are matched to ARTIST spec: See detail below for appropriate drum sizes and heads. If Yamaha Maple Custom series is not available, please substitute exact specs for a Gretsch or Premier drum kit. Professional, high-end models only – no exceptions.

- a) One (1) **18" bass drum w/ COATED AMBASSADOR HEAD** on both sides. No holes, nothing inside the drum. (Clear heads, Powerstroke heads, or muffled heads will be not accepted under any circumstances.)
- b) One (1) **12" rack tom w/ COATED AMBASSADOR HEAD on batter side**. MUST be mounted on bass drum, never on a stand. (Clear heads, Powerstroke heads or muffled heads on batter side will not be accepted under any circumstances.)
- c) One (1) **16" floor tom w/ COATED EMPEROR HEAD on batter side**. If Emperor Head is not available, please provide a 14" floor tom with COATED AMBASSADOR HEAD on batter side. No Ambassador heads on a 16" floor tom! The floor tom MUST be on legs, never on a stand. (Clear heads, Powerstroke heads or muffled heads on batter side are not acceptable due to tonal requirements)
- d) One (1) **14" x 5" snare drum w/ COATED AMBASSADOR HEAD**.
- e) Three (3) **straight cymbal stands**. (Yamaha or Premier preferred. No boom stands, please!)
- f) One (1) **quality kick drum pedal** (Yamaha or DW preferred)
- g) One (1) **quality hi-hat stand** (Yamaha or Premier preferred)
- h) One (1) **quality snare drum stands** (Yamaha or Premier preferred; no DW snare stands, please!)
- i) One (1) **drum throne** (NO hydraulics. MUST be adjustable.)
- j) One (1) **clean drum carpet** (6' x 6' or 1.5 meter x 1.5 meter; black or gray preferred)